

**EXAMPLE: "Project Overview" page from: EDU108 - "Alamo Chocolate Pot"**

*Art In History's* Lesson Plans all feature a detailed, easy-to-read "Project Overview" page. This page provides all project and lesson planning and background information for the educator. Some of the features of this page are:

- Clearly stated "Project Goals & Objectives"
- "Time Required" for Project and Lesson
- Short, pedagogical essay on the linkage between art and history (social studies)
- List of "Provided Project Materials"
- List of "Suggested Materials"

## PROJECT OVERVIEW

**Project Goal:** The purpose of this project is for students to become familiar with the events leading up to the Texas Revolution through historical accounts and hands-on activities, including decorating a replica of an Alamo era chocolate pot.

**Time Required:** 4 or 5 class periods of 45 minutes

The study of art and history are intricately linked. Cave paintings help us to understand early civilizations. Hieroglyphics have led to a greater understanding of early Egyptian life. The Terra Cotta Warriors of Qin Shi Huang have shed light on the dynastic period of China. However, it is not only studying the distant past that is benefited by art. Medieval times, the Texas Revolution, the American Revolution, the Civil War, the Great Depression and almost every era can be better understood through an examination of the art created by the people and culture that lived during the period.

The study of art enhances the study of history. As students investigate art, they come to a clearer understanding of its dependence on the historical context. In an upper elementary, middle, or high school classroom, students can achieve a better understanding of both art and history through tactile participation in combined study. Additionally, by learning the process of critique, English and language arts skills are developed and practiced.

This project is designed to be completed in four sessions. It explores the Texas Revolution (1835 – 1836) and its historic origins. This lesson can be used in conjunction with lessons on the influences of Latin American cultures, Texas Revolution art, or as part of a greater study of United States or World history. Each lesson aligns to the National Council for the Social Studies Thematic Strands, the National Art Education Standards, and the National Standards for the English Language Arts.

<b>PROVIDED MATERIALS:</b>	<b>SUGGESTED MATERIALS:</b>
Lesson Plans and National Standards Bisque Pot Stains Sponge, Paintbrush, Paint Palettes Power Point presentation (on CD-Rom) Texas Revolution Vocabulary Handout: <i>Alamo Chocolate Pot</i> Handout: <i>Texas Revolution</i> Sample Motifs Timeline: The Texas Revolution Map 1: Mexico, c. 1835 Map 2: Battles of the Texas Revolution Step-by-Step Painting Instructions Scoring Guide for The Alamo Chocolate Pot Art Critique Directions Scoring Guide for Alamo Chocolate Pot Critique	Containers of clean water Pencils and paper for sketching Paper towels